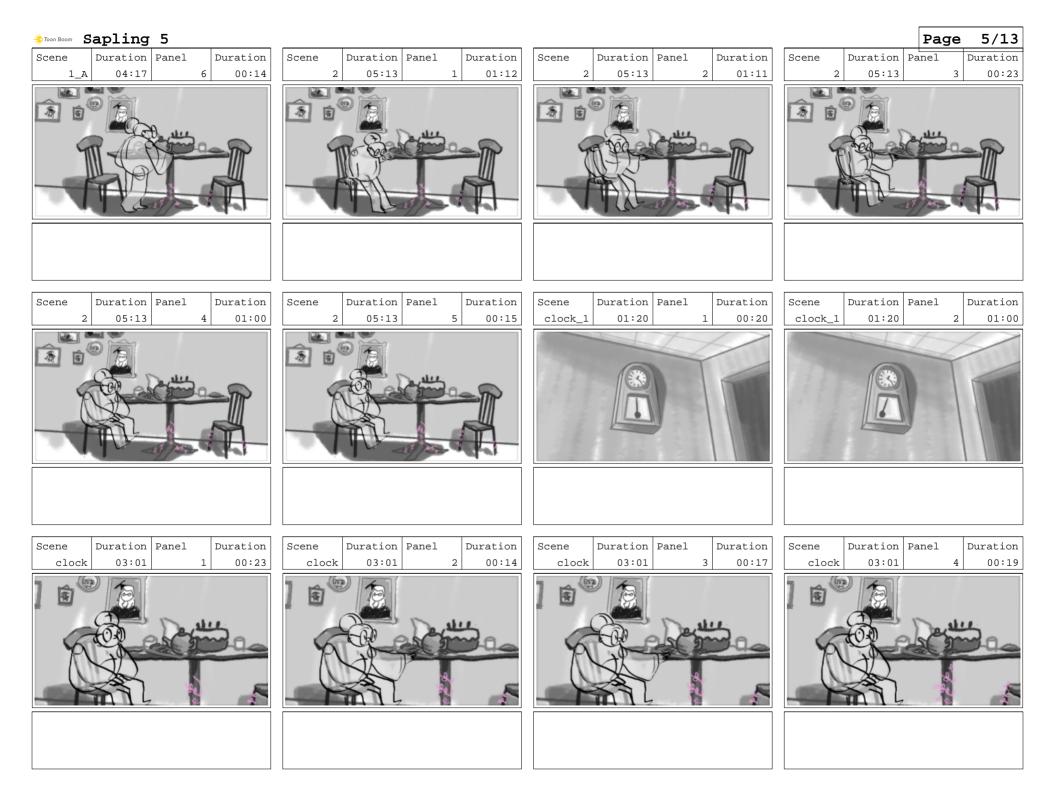
Sapling 5

➡Toon Boom Sapling 5			Page 1/13
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
Scene Duration Panel Duration open_1 09:10 1 02:18	Scene open_1 Duration 09:10 Panel 2 Duration 02:18	Scene open_1 Duration 09:10 Panel 3 Duration 03:22	Scene wide_1 Duration 03:22 Danel 1 Duration 03:22 Image: Constraint of the second secon
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
window 08:20 1 01:12	window 08:20 2 02:04	window 08:20 3 01:12	window 08:20 4 01:01

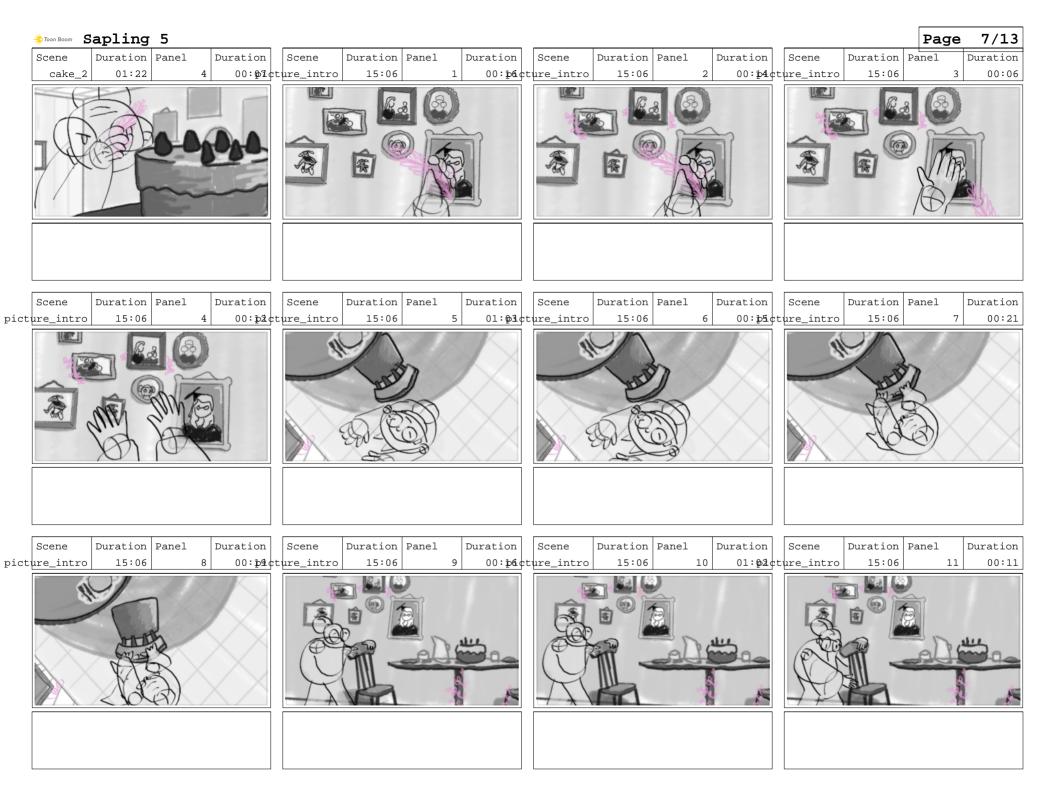
Toon Boom Sapling 5			Page 2/13
Scene Duration Panel Duration			
window 08:20 5 01:03	window 08:20 6 01:12	table_lay 07:22 1 01:21	table_lay 07:22 2 02:04
Scene Duration Panel Duration			
table_lay 07:22 3 01:13	table_lay 07:22 4 00:16	table_lay 07:22 5 00:16	table_lay 07:22 6 01:00
SceneDurationPanelDurationcake05:22101:00	SceneDurationPanelDurationcake05:22201:00	SceneDurationPanelDurationcake05:22300:18	SceneDurationPanelDurationcake05:22401:00

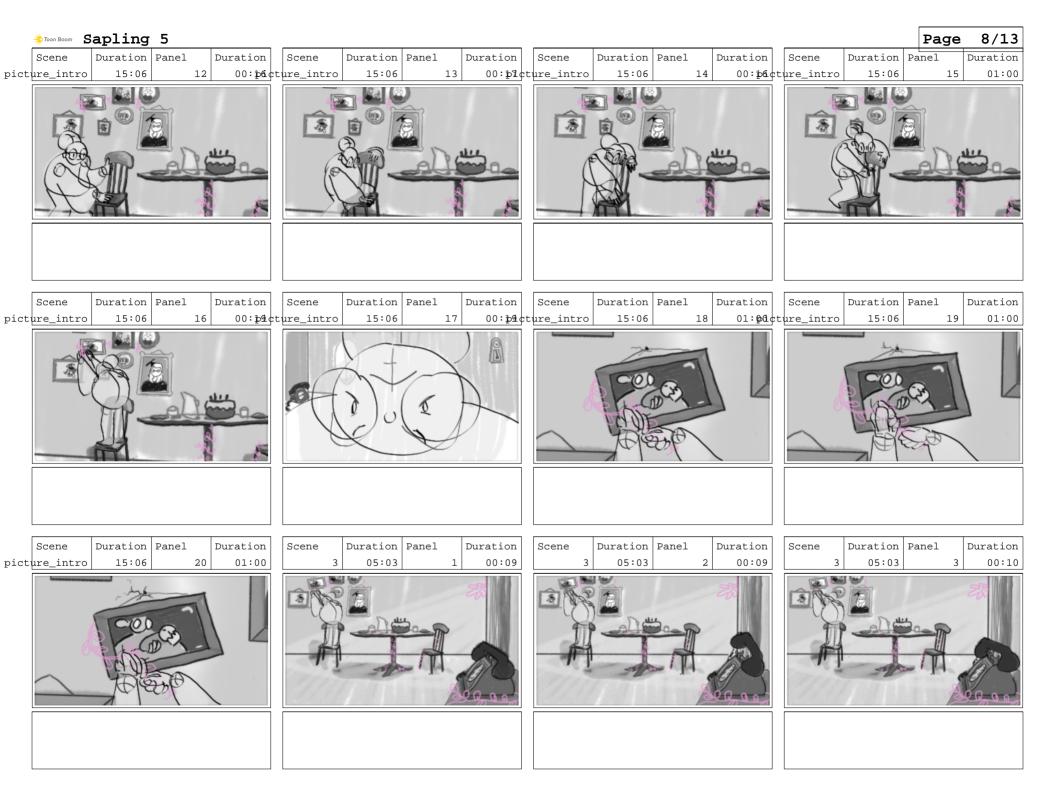
Toon Boom Sapling 5		Page 3/13
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration Scene Duration Panel Duration
cake 05:22 5 01:07	cake 05:22 6 00:21	cake_1 07:21 1 01:00 cake_1 07:21 2 00:14 Image: Comparison of the second of the sec
Scene Duration Panel Duration cake_1 07:21 3 01:00	Scene Duration Panel Duration cake_1 07:21 4 00:11	Scene Duration Panel Duration Scene Duration Panel Duration 07:21 5 00:14 Scene Duration 07:21 6 00:16
SceneDurationPanelDurationcake_107:21700:16	SceneDurationPanelDurationcake_107:21800:20	SceneDurationPanelDurationSceneDurationPanelDurationcake_107:21900:16cake_107:211000:16

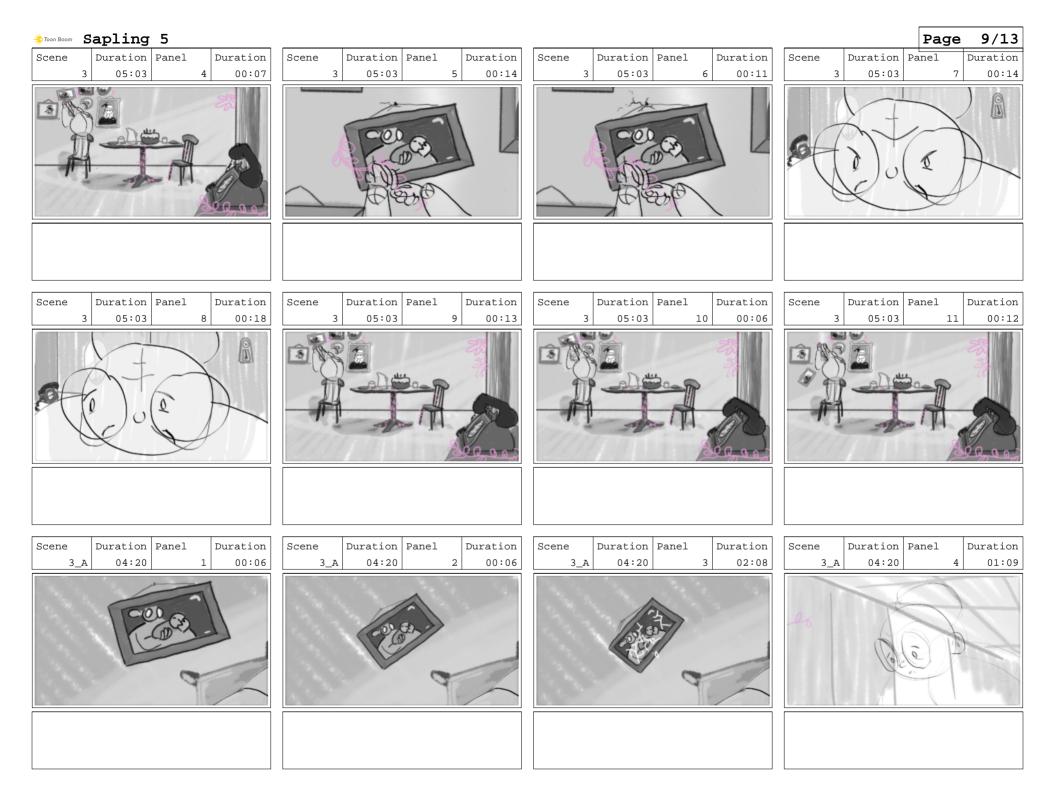
⇒Toon Boom Sapling 5			Page 4/13
Scene Duration Panel Duration			
cake_1 07:21 11 00:18	phone 03:09 1 00:18	phone 03:09 2 00:17	phone 03:09 3 00:06
Scene Duration Panel Duration			
phone 03:09 4 00:10	phone 03:09 5 00:16	phone 03:09 6 00:14	1_A 04:17 1 01:00
Scene Duration Panel Duration			
1_A 04:17 2 01:00	1_A 04:17 3 00:17	1_A 04:17 4 00:17	1_A 04:17 5 00:17



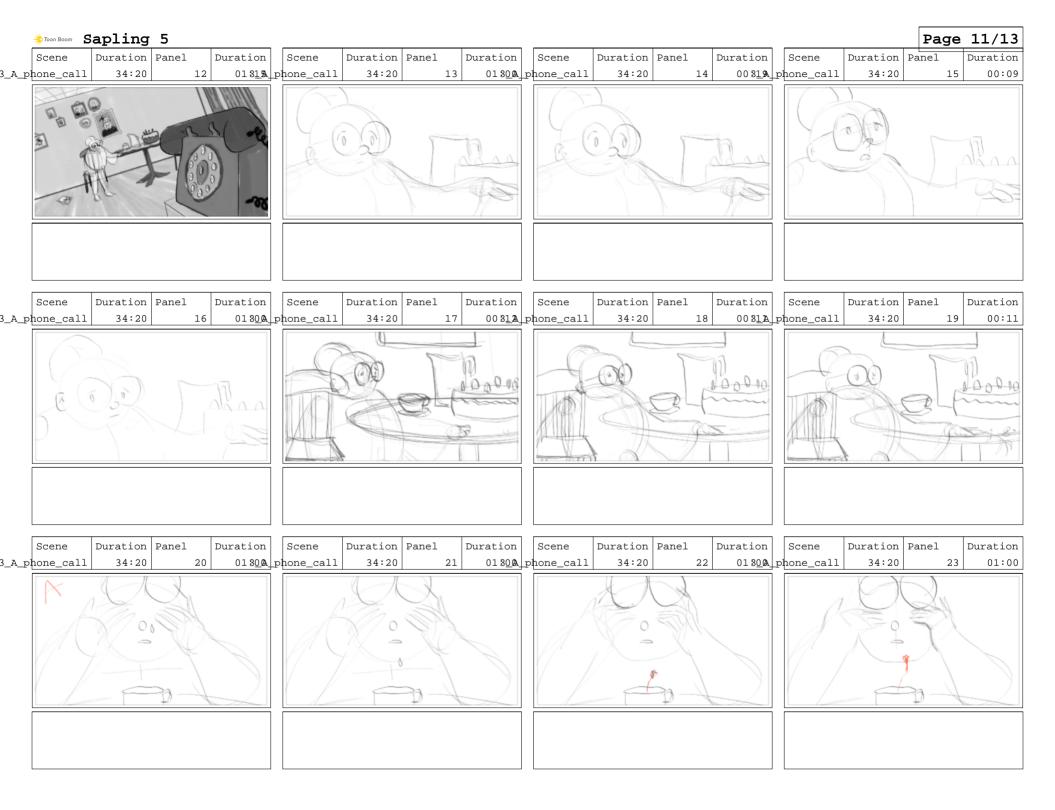
参Toon Boom Sapling 5			Page 6/13
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
clock_2 02:00 1 01:00	clock_2 02:00 2 01:00	tidy 04:03 1 00:16	tidy 04:03 2 00:16
Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
tidy 04:03 3 00:10	tidy 04:03 4 00:11	tidy 04:03 5 00:07	tidy 04:03 6 00:14
Carra Dunction Danal Dunction	Corres Duration Danal Duration		
SceneDurationPanelDurationtidy04:03701:01	SceneDurationPanelDurationcake_201:22100:14	SceneDurationPanelDurationcake_201:22200:13	SceneDurationPanelDurationcake_201:22300:12

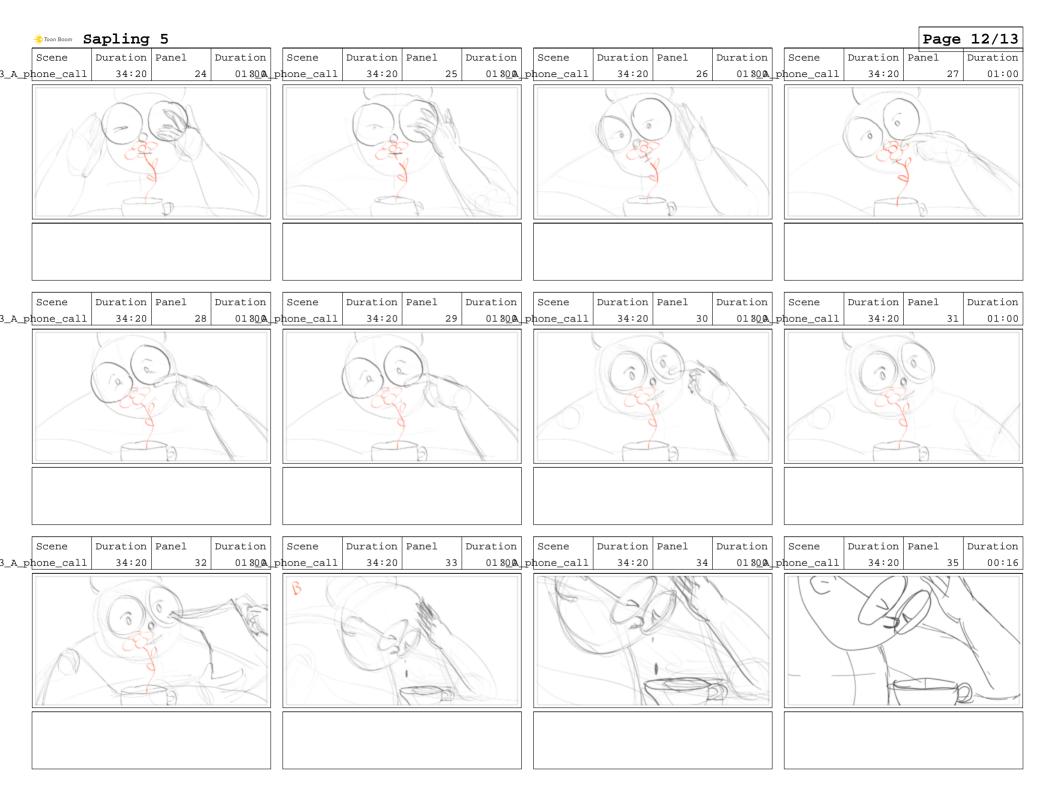






关 Toon Boom	Sapling 5											Pa	ge 10/13
Scene	Duration Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration Panel	Duration
3_A	04:20	5 003 <u>1</u> %,	phone_call	34:20	1	003 <u>1</u> &_p	hone_call	34:20	2	013 <u>0</u> A_	phone_call	34:20	3 01:00
Pol	Cel.					-22							
Scene	Duration Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration Panel	Duration
3_A_phone_call			phone_call	34:20	5		phone_call	34:20	6		phone_call	34:20	7 01:00
						-72				-765	A A A A A A A A A A A A A A A A A A A		
Scene	Duration Panel	Duration		Duration		Duration	Scene	Duration		Duration	Scene	Duration Panel	Duration
3_A_phone_call	34:20	8 013 <u>0</u> A	phone_call	34:20	9		hone_call	34:20	10	013 <u>0</u> A	phone_call	34:20	11 00:21
Dan Contraction						-705				-76	A A A A A A A A A A A A A A A A A A A		





	Toon Boom 🛛 🖇	apling	5									
	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
3_A_p	hone_call	34:20	36	003 <u>1</u> 6.	phone_call	34:20	37	013 <u>0</u> A	_phone_call	34:20	38	01:00
	G"				G"							

Page 13/13